

?



nice guys finish first

In this day of riots and student unrest, a dean would be wise to plan a course of action if faced with student "revolution." Should the students of Avila ever decide to take over the administration building, the Academic Dean has but one request: "Leave me with enough food for the duration!"

Such comments are characteristic of G. Richard Scott, who has carried his sense of humor throughout his teaching career, right into the Dean's Office. Mr. Scott joined the faculty of Avila as a part-time instructor in the summer of 1964. In 1967, he became a full-time professor of history and government. Since then he has consistently demonstrated his interest in students. As faculty representative to the Administrative Council, he became acquainted with the challenges that faced the college. In June, 1970, Mr. Scott succeeded Sr. Patricia Marie Hix as Academic Dean, and soon after helped to initiate the calendar change, the interim, and the curriculum revision.

An incurable optimist, he sees a bright future for the small liberal arts college. Communication between students and faculty coupled with a positive and innovative approach lend an atmosphere of personalized education. Mr. Scott emphasizes the need to change with the times. "A college, like the economy, must follow the laws of supply and demand," the Keynesian economist declares. "It is up to the students to make their demands known in a positive and constructive way."

Mr Scott also pointed out the potentials of the college. The innovations

of the last year will be evaluated and improved during the current school term. The interim, will hopefully be broadened in scope. The Dean emphasized the advantages of the practicum over the formal classroom courses of the interim. The other KCRCHE schools are now reviewing the possibilities of implementing their own calendar revisions. With their change will come more opportunity for inter-school cooperation.

The Dean's Office will also be evaluating the pass/fail option. Now used on a limited scale, it offers the student a tool for experimentation with courses without jeopardizing his overall grade point average. It also provides an easier and fairer method of evaluation for seminars and student's classes.

A limited program of credit by examination is already in effect. Subject to the approval of department heads, it allows students to receive credit hours for courses in which they already have proficiency. Like the interim, the credit by exam has many potentials. Student demand and acceptance will be major factors in its success or failure.

Also on the drawing board are programs for study abroad. The feasibility of cooperation among the area colleges is now under consideration.

Mr. Scott emphasized the need for student involvement in all phases of their education. Efforts to establish and utilize lines of communication must be two-sided. As Dean, Mr. Scott is doing his part.

GET TOGETHER!

The English Club will sponsor a Faculty-Student get together on Sunday, October 11. All new and prospective members are invited to attend. Refreshments will be served and entertainment will be provided. The get together starts at 1:00 pm, in the Alumni Lounge of Marian Center.

new faces at avila

Freshmen and transfer students are not the only ones becoming accustomed to life at Avila these first weeks; the sixteen new faculty members are also getting acquainted with their new surroundings. The new faculty members are in the Art, Biology, Chemistry, Education, English, Nursing, Psychology, and Speech and Theatre departments. They have all commented that the friendly and open atmosphere on campus makes teaching here enjoyable and has made them feel very welcome.

Mrs. Bonnie Ainsworth, an instructor in Parent-Child Nursing, teaches Pediatrics to Senior Nursing students. She received her B. S. N. from the University of Kansas, and taught at St. Mary's Hospital School of Nursing for five years. Mrs. Ainsworth has a 2½ year old son, and her interests include sewing, homemaking, motherhood, and nursing.

Having been the head of the Art department at St. Joseph's Academy in St. Louis for ten years, Sr. Colette Marie Doering is now at Avila, but not for the first time. During alternate summers since 1959, Sr. Colette taught summer sessions at Avila, and has had a chance to see the campus grow. She is teaching several Art courses: Ceramics I, II, and III, Sculpture I, and Drawing III. In the drawing class professional models, both male and female, have been used at Avila for the first time. While discussing art education in schools, Sister commented, "People are now realizing and appreciating the importance of art in the total education of the person, and no longer consider it as just a hobby." She received her B. A. from Fontbonne College and her M. A. from the University of Illinois. The banner hanging in the chapel was designed and made by Sr. Colette.

Another new face on the Nursing staff is Sister Mara Baun, a native of Kansas City. Sister received her B. A. from Fontbonne College, her B. S. from the College of St. Catherine, and her M. S. N. from Case Western Reserve University. Before coming here, Sister Mara worked in several hospitals, and she now instructs Juniors in Clinical-Nursing.

Mrs. Nancy Diddle, a full-time member of the Nursing staff, teaches Parent-Child Nursing, specializing in the area of Maternity care. Previously, she taught for eight years at Children's Mercy Hospital. People are her main interest. She also enjoys the many interests of her husband and son, particularly flying. Mrs. Diddle received her B. S. N. from the University of Kansas.

Mr. Robert Dragani, an Instructor in Psychology, is originally from Boston, Massachusetts, and received his B. A. from the University of Missouri at Columbia and his M. A. from the University of Missouri at Kansas City. After working in business for several years, he returned to his studies. He is also completing his internship in clinical psychology at Western Missouri Health Center. Mr. Dragani has one daughter in high school.

The Chemistry department also has a new addition, Sr. Marie Joan Harris. Sister teaches Physical Analytical Chemistry here, and spends the rest of her time at Kansas University, doing research for her dissertation in Chemistry. Before beginning her graduate studies at Kansas University in 1966, she taught seventh and eighth grade Math in Littleton, Colorado.

Mrs. Helen Hill teaches Mental Health Nursing. Born in Oklahoma, she received her B. S. N. E. from St. Louis University and her M. N. from the University of Kansas. She has taught in schools in Oklahoms City, St. Louis, and Columbus, Ohio. Mrs. Hill's family, which includes six children, is her main interest.

Medical-Surgical Nursing is being taught by Miss Eileen Hubsy. Before coming to Avila, she taught at schools in South Dakota and Missouri. Miss Hubsy received her B. S. N. from Montana State University and her M. S. N. from the University of Washington at Seattle. A lady of varied interests, she especially enjoys semi-classical and classical music, and art.

In the next issue, the rest of the new instructors will be introduced.

Peace Now!

In the interest of world peace, college students in the Kansas City area are asked to join in a project which will culminate in a presentation at the Mayor's U. N. dinner on October 27, 1970.

The students will draft statements representative of area youth on "what the United Nations must become in the next ten years." Problems concerning ecology, pollution, population, civil rights, as well as peace, will be discussed.

Students from area colleges are meeting at Avila College on October 18, 1970 to draft the resolution. The meeting will be in Lower Marian Center, and will begin at 1:00 p.m. Anyone interested is invited to join. It's time we started doing something besides talking.

as you probably noticed, the newspaper does not have a name. we think that you, the readers, should be given the chance to help decide. do you have any ideas? give it some thought, won't you? it's your paper! if you have any ideas, jot them down on a scrap of paper or on the blank space below. deposit them in the letters to the editors box in o'reilly hall, and keep watching for the next issue. the name we pick may be yours!!!

R A P

operator: "i have a nation to nation call for a spiro . . . uh, spiro who? Go ahead, anyway."

Hi, sir. how's your boss? and the family? i hope they're all doing okay. naw, i can't complain . . . well, i could, but . . . listen, could i talk to you? now don't get mad, 'cause i really am sincere when i say this. and i ain't too smart. i just want you to straighten me out on a well, first off, about those things you've been sayin'. lordie, you sure got the words, ain't ya? were you an english major, cause you really have a talent for alliteration . . . alliteration. a-1-1-i, that's right, sir . . . well, it's stuff like "pusillanimous pussyfooting", "caterwauling critics", "hopeless, hysterical hypochondriacs of history." i could use you on the newspaper. oh, i'm sorry. i forgot you don't like the press. well, you read the newspapers, don't you? i mean, you have to.

or the t.v.? oh, you don't? well, how do you keep informed about what's goin' on across the coun — sir, uh, sir, are you there?

listen, could you explain to me that stuff you were saying about getting a new Congress? you know, "The objective of this campaign is to replace those who moan endlessly about what is wrong with their country with men and women of the wit and will to stand up and speak out for what is right in America." well, isn't that kind of like a whitewash? i mean, what's right will stay right, but what's wrong . . . well, won't what's wrong get worse? i mean, i could see it maybe if you had said that there wasn't anything wrong, but i just kind of got the impression that you know there's something wrong and you don't want anyone else to know. don't you want to change it? huh? no, sir, i'm not a radical. really! no, i'm not a communist. i'm not a "radic-lib" either. you made that one up, didn't ya?! well, yeah, i am a student, a college student. what's that, sir? this connection must be bad or somethin'. what do you want to know? my name and whether i have a government loan?

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This paper is a student publication. It does not necessarily represent the views of the administration, faculty, students or staff. Comments and opinions should be typewritten and addressed as letters to the editors. Sole responsibility for the articles printed herein belongs to the editors.

This publication comes out twice a month, except during holidays, vacation periods, and interim. Subscription rate for the school year is \$3.00. The press room is located at Carondelet Hall, Avila College, 11901 Wornall, Kansas City, Mo. 64145.

Anyone wishing to contribute articles or news items to the paper may do so by submitting them to the editors or by depositing them in the "Letters to the Editor" box in O'Reilly Hall. The Deadline for articles to appear in the October 23rd issue of the paper is October 12th.

i didn't mean to say something to offend you. i don't know anything about politics, ya see and . . . you have to go? well, wait a minute, sir. i just gotta tell ya one more thing. i read in this one magazine that your boss was briefing someone about your campaign and he said something like: "Bryce, see that Spiro takes the candidates to the airport fences. Don't let him waste his own time there, but see that he takes the candidates over." it was really funny! i mean, i guess i can sort of see how you don't trust the press. some reporters really goof around. well, like it would be kind of sad to think your own vice-president would be wasting his time comin' over to talk to you. and to think your very own president would think that, too! i mean, that reporter was going too far, making up stuff like that. i know tricky dick — oh, uh — i know mr. nixon wouldn't say that. right, sir? . . . right, mr. agnew? sir? uh, right? . . . operator, i think we've been disconnected! boy, you can't get anything out of him except the time of day!



avila chaplain is new chancellor of diocese

"I'd like to see more creativity and greater participation in the Masses here on campus," said Father Fitzsimmons in an interview. Father directs his own life style toward involvement with other people and in the Church. Besides continuing his second year as Avila's chaplain, he recently assumed the position of chancellor for this diocese.

"There is a need to utilize a person's creative talents in the Mass," Father believes. "In fact, there is no better way to worship God than with the abilities He gave you." These abilities may be artistic, as seen in the colorful banners that hang in the chapel. They may be musical; one can often hear students singing popular mass songs to guitar accompaniment. If the talent is for organization, there are practices to plan, songs to type and mimeograph, Scriptures to read. But everyone can find some way to contribute to the liturgical celebration.

In some services, secular literature and music is incorporated into the Mass. Poetry and prose selections are read in lieu of the traditional Bible. Father Fitzsimmons feels "this is fine, perhaps, for a penance service, but Scripture is the Word of God coming to us, and it should not be replaced."

Guitar masses are very popular because of their relevance to the contemporary youth scene. However, not all music and dancing will bring men closer to God, and this is the purpose of the Mass; a relevant liturgy fulfills this purpose.

AVILA'S NEW ?

In our country there is a "media gap" much akin to the credibility gap. Reporting on television and radio can sensationalize or de-emphasize the importance of a matter. It is not a question of false reporting, but of human misinterpretation. For this, both sides must share the blame.

Newspapers have their own special faults. They can exaggerate and criticize without cause; they can tell some views, but not all views; they can pay homage to the almighty fact, and ply the reader with objective double-talk; they can follow the subjective mode of "new journalism". This holds no less true for college newspapers than city publications, depending on their aims.

The Avila press has but one responsibility to the academic community it serves — the search for truth. The purpose of this paper is not merely to inform, but to implement new ideas, accept and give constructive criticism, and print representative views of people on and off campus. Through these, we sincerely hope to find truth.

It is not an easy task. There is no journalism department to produce this paper. Instead, there is a small group of concerned students, Mrs. Fairchild, faculty moderator, and our consultant George Banfield. We accept the challenge with both eagerness and uncertainty, knowing that truth is often hard-won. We will not abuse our power, but will use it to encourage more responsible academic freedom. May we all learn and grow in the coming year.

Linda Staten

Letters to the Editor

August 31, 1970

Gentlemen,

The following is designed for use as a letter to the editor. We would appreciate your printing it in an early issue of your publication. If this is not possible, we hope you would be interested in it as the basis for a news item.

— to the editors

The time is fast approaching when American men and women will go to the polls to elect candidates to the highest legislative body in this country. The results of that election will be reflected in the domestic and foreign policies of the United States in the coming years.

Movement for a New Congress is a campus-based organization operating within the American political system to affect this election. It is dedicated to reversing American war policy and reordering American priorities by electing men committed to these goals to the Congress of the United States in November.

Currently there are about 350 local chapters of the MNC in more than 35 states. More than 25,000 persons took part in primaries through the MNC. Many more are expected to work with us in the fall.

The Movement will be active in between 60 and 70 campaigns this fall. Suitable candidates — chosen for their stands on the war question, civil rights, urban affairs and environmental concerns — will be supported where they have a reasonable chance to defeat candidates who are deemed unsuitable.

Support to candidates is given primarily in supplying volunteer workers for their campaigns. These are used mainly for voter registration and canvassing drives. They are organized by local offices in cooperation with the campaign staffs of the candidates.

The local offices, in turn, are coordinated by regional offices, of which there is generally one per state. The national office supplies expertise advice and the names of volunteers in the area. Also available from the national office is research on candidates' records as well as detailed information on campaign tactics.

The MNC is seeking the support of students and faculty members who share its goals and favor working within the system to attain them. Any interested in setting up a local chapter or working for one in your area we invite to contact the national office; Box 810, Princeton, N. J. 08540 (609-924-7260).

Sincerely,
Robert L. Taylor
Director of Public Relations
Movement for a New Congress
Princeton, N. J.

Another new change in the Mass is the dialogue homily. It is an exchange of ideas and reactions between the celebrant and the laity. There are times when people find it hard to carry on a dialogue homily, and other times, people feel free to speak up. Father says that it is wise to determine whether the general mood of the people at Mass calls for a dialogue or a sermon in the traditional manner. Again, this is part of a relevant liturgy.

Because of the emphasis placed today on women's rights, Father responded to the question of the woman's role in the Church. Some individuals and organizations, such as the National Assembly of Women Religious, protest against discrimination in the Catholic Church. Says Father: "Scripture does not indicate that women are to be priests. It is not a part of their nature. St. Paul extols the virtues of some women, but nowhere in the Bible will you find any indication that women are meant to enter the priesthood."

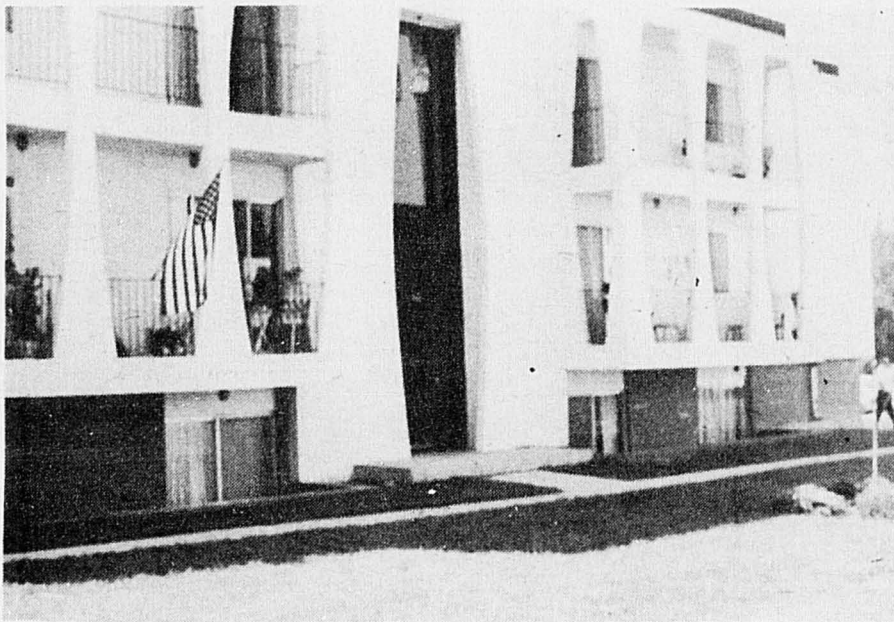
Regardless which side of the issue claims your vote, it is agreed that involvement of some kind adds new depth to the liturgy and gives most people a keener awareness of their relationship with God and fellow human beings. But it is not until more people participate actively in the Mass that we can fully realize the words of one song that claims "we will walk with each other, we will walk hand in hand . . . and together we'll spread the news that God is in our land. And they'll know we are Christians by our love, by our love . . ." Do they know we are Christians by our love?

windsong: the call of the wild? ? ?

"I'll never forget turning around to go downstairs, and remembering they hadn't gotten the steps put in yet!" "Or how about the time the door knob came off and one of the proctors was locked out all night!" Vivid memories come to mind quickly, memories of those first days at Avila. But special memories belong to the freshmen and transfer students who inherited the joys of apartment living.

The prolonged construction strike has postponed the completion of the second dorm, forcing the administration to seek off campus housing for another semester. This year the Windsong apartments was chosen as the new residence for approximately ninety girls, the majority of them freshmen. The students commute to and from campus by school bus for meals and classes.

Reaction to the apartments was varied. Some were impressed, but more were disappointed. Not only were the girls confronted with a strange environment, but an unfinished one as well. They found themselves amidst the melee of construction. Stairs and ceilings were still under construction; telephones and draperies were not yet installed; individual units were void of air-conditioning while temperature readings soared. As the initial problems subsided, the girls began to enjoy their new surroundings, which happen to include a swimming pool.



About a month has elapsed since the girls moved into the apartments. Having adapted, they now have more time for excitement. Recreation includes mud fights, cricket chasing, and the most common past-time, "date-watching." There are song fests on the balconies, popcorn and pizza parties, weightwatching contests, card playing, and conversation in the wee hours of the morning.

Over the past month, the students have had time to adjust their attitudes regarding life at Windsong. How do they react now, when asked their opinions of the situation?

Many of them like living at the apartments, and have learned to overlook the disadvantages, with two exceptions. Having to be transported by bus is one problem most of the residents can neither solve nor accept. Unless equipped with excessive leg muscles, the girls must be ready to roll when the big, yellow bus is ready, regardless of their class schedules.

The other problem is a matter of rain. The girls don't mind getting a little wet, but when they happen to be in bed getting wet, the situation takes on disastrous proportions. For instance, by some quirk, the ceiling of the second floor exhibition apartment in the three-story complex went to pieces — literally! A freshman states quite seriously that "we've got a waterfall in the heating room." But the girls have managed to balance these hardships with a double dose of good times, studious concentration, and the cultivation of friendships. But in case you're wondering how the Avila co-eds harnessed nature, rest easy. Scientific know-how and common sense suppld the management with a sure-fire remedy. Said one water-baby, "They gave us styrofoam icebuckets to catch the rain."

F L I C K S

"Once upon a time there was this fairy, ya see. 'n she has these friends. (They were fairies, too.) They used to get together and have a gay, old time, dancin' and singin' and carryin' on in the queerest way! By pure happenchance, a man came upon them one day, and what happened after that was definitely not a happy ending."

THE BOYS IN THE BAND could make an easy target for barbs like this if it were merely a comedy. But homosexuality is a tender subject and not to be taken lightly. Mort Crowley, despite the often ironic humor of the situation, presents a seriously sympathetic pleas on behalf of homosexuals.

The movie unfolds as the characters make ready for Harold's birthday party. It is to be held at Michael's apartment, which he shares with Donald on weekends. Also coming to the party are Bernard, Larry and Hank, Emery, and of course, Harold. Michael's former college roommate, Allen, barges in unsuspectingly. The resulting conflict is tense, emotional, and revealing.

First encountered as a comic "lump", the BOYS IN THE BAND develop their individual personalities with touching accuracy. There is Michael, wanting so desperately to be "straight," yet resorting to a flippant overplay of his problem as a cover-up for his desire to be normal. His lover, Donald, is a young man of much compassion. He is serious, and the film seems rather inattentive to this quiet member of the group. Yet Donald is the anchor of the BOYS, a semblance of hope. There is Bernard, a "swinging" black, who is more sensitive to his problem than even he knows. Hank, soon to be divorced, shares an apartment with his lover, Larry, who cannot stand Hank's possessiveness, yet loves him deeply in spite of it. Not to be forgotten is Emery, the stereotyped homosexual, who would "make anyone a great, little wife". Emery gives Harold a well-built, dumb blonde cowboy (a play on contemporary sex themes?) as a gift. Harold, a fussy, primping man is delighted. He is extremely shrewd and intelligent, one suspects.

The only way one can react to the film is to react to the characters. They ARE the film. Naturally, the audience has a hard time identifying with the characters, or even sympathizing with them. It is because the situation seems so unique that one cannot become very involved.

Yet the situation is not unique, and this is the point of the film. There are people like this, and they are being treated any way but humanly, any way but sympathetically. The very end of the BOYS IN THE BAND finds Michael crying to Donald. He has collapsed under the weight of his problem, and he seems to be reaching out not so much to Donald as to the audience. In that instance it seems so clear-cut; one finds it hard to understand how people can be so cruel. As Michael said, "I don't understand any of it. I never did."

creative journalist comes to campus

Last spring, when the idea of resurrecting the college newspaper first started gaining momentum, all were curious to know who the lucky faculty member would be who would direct the student publication. At the same time, the English department announced that Miss Mary Ann Shirley, a graduate of Avila of the class of '64, with an MA in English from St. Louis University, class of '69, would join the faculty as an instructor in English.

Miss Shirley began her undergraduate career at Oklahoma City University, where she took 18 hours of journalism, served as feature editor for the college newspaper, as well as associate editor of the University Yearbook, the Keshena. After two years of study and experience in the field of journalism, Miss Shirley changed her major to English.

"The role of the newspaper of fifty years ago, or even ten years ago, has changed. The purpose today is not merely to supply the facts, but to do so inventively and truthfully. If people want the news, they'll turn on the television. The press is in competition with modern media, and it will lose if there are not enough people willing to take the chance and experiment." Miss Shirley believes this holds true for college publications also. This is the challenge of journalism.

Miss Shirley recently accepted another challenge — she became Mrs. Gerard Fairchild. (Congrats from the staff, Mrs. F.)

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The duties of the Student Government and Student Activities Board started long before the actual term.

On August 27 the student government, activity board members, and proctors participated in a Leadership Conference at the Allendale Center co-ordinated by Mr. Anderson of Unity Center. The Conference took a practical approach by concentrating on the importance of sensitivity to the needs of other people. The day's activities emphasized the sharpening of the senses other than sight as well as nonverbal communication. Sister Olive Louise, Mr. Scott, Mr. Bennett, Sister Anna, Mr. Nicholson, Sister Margaret Cook, Sister Marie Georgette, and Sister Marie Loyola joined in the luncheon provided by the day students and later participated in a dialogue concerning better communication between students and administrators.

An Avila picnic at Allendale was sponsored on August 30. Mr. Gregg provided the picnic dinner.

The Freshmen Initiation began with the Big Sister-Little Sister Banquet on September 8th, planned by Suzie Vogel and Bonnie Roesner. Following dinner, Teddy Faloni announced the Dictates of Initiation. Entertainment was provided by the Senior class, Nancy Aylward, and Julie Barlow. Initiation Week ended with a "rained-in" Avila-Rockhurst picnic. Connie Allen from Freesport, New York won the Best Freshman Award.

During the month of September, the SAB planned the events of this school year, 1970-1971. The following plans were finalized by the chairmen.

For 1970-1971:

- October 4 — Parents' Activity Day, 3-6 p.m.
- 14 — College Night
- 21 — Concert — St. Benedict's Continentals, 8:00 p.m.
- December 10 — Christmas Skits and Tree-Trimming Party
- February 28 — Concert — Brewer and Shipley, 8:00 p.m.
- March 12, 13, 14 — Parents' Weekend

- October 26 — Royal Worcester China Display sponsored by the Sophomore and Junior classes.
- October 29 — Halloween Mixer sponsored by the Junior class
- February 13 — Winter Formal sponsored by the Sophomore class
- May 1 — Junior-Senior Cocktail Party sponsored by the Junior class.

The SAB has confirmed six movies for this school year:

- October 6 — "Wait Until Dark"
- November 10 — "Barefoot in the Park"
- February 9 — "Torn Curtain"
- March 18 — "The Heart is a Lonely Hunter"
- April 20 — "Harper"
- May 4 — "The Winning"

These movies are shown at 1:00 p.m. and 7:30 p.m. in room 101-201 in O'Reilly Hall. There is no admission charge.

In discussing various activities, the Board tries to plan events that will appeal to everyone. Suggestions are welcomed and appreciated.

STUDENT GOVERNMENT ASSOCIATION

Student Government Association, hereafter known as SGA, opened the activities for the academic year of 1970-1971 on August 27 as responsible members helped the incoming freshman move into their new apartments. On August 28 the executive board of SGA headed the orientation program for new students at Avila. Orientation is a means to acquaint new students with people they should know on campus. At this time SGA explained its structure, policies, and expectations for the future.

On August 31, the first official meeting of SGA was held in lower Marian Center. SGA in itself consists of all the students on Avila's campus. Student Council consists of the executive officers, class representatives, class presidents, the dorm council president, and representatives to faculty committees. This year the executive board is as follows: President — Cindy Adler; Vice President — Mary Ann Burke; Secretary — Pat Wosman; Treasurer — Cathy Fick; and Student Activities Board Chairman — Barb Walsh. The new business brought up concerned the two amendments which would complete the new constitution. The amendments were concerned with the SGA policy of allowing classes and clubs to arrange loans and recognizing the clubs and organizations on campus. The amendments were posted the week of September 21 and will be voted on September 28. Also discussed were the three committees that needed student representation. These three were the Educational policies Committee, the Library Committee, and the Administrative Council Committee. The choices for representatives were tabled until the next meeting.

On September 7, the second meeting of SGA was held in lower Marian Center. There was some discussion about class moderators and they were to be chosen by each class as opposed to being appointed. The Council elected to choose Sr. Rosemary Flanigan for the freshman class since the freshmen were not familiar with the needs and duties of a moderator. Another committee was set up to investigate graduation and the exercises connected with the ceremony. Dean Scott is chairman of the committee. There was also some interest expressed as to why there was a \$35 general fee over and above the \$25 activity fee. Missy Stewart, Pat Wosman, and Jean Jackson were to speak with Mr. Bennett about the allocation of this fee. It was decided that the next meeting would be a closed meeting with voting to take place for the representatives on the three committees discussed previously.

On September 14, the SGA held a closed meeting in the small dining room in Upper Marian Center. Jeanie Schmidt was elected junior representative for the Education Policies Committee. Elected as senior representative for the Administrative Council was Bea Bauer, with Bev Orschlen elected as junior representative. The Library Committee has Loretta Johnson as its representative by unanimous vote. There was a report made on the \$35 general fee which is used in part for the upkeep of Marian Center which does not have any income of its own. Council felt that this use was qualified and no further discussion was needed. Council was notified that the Student Handbook would come out around September 20. The matter of Council absentees was brought up, and Council chose to follow the previous year's policy of dismissing a member who had three unexcused absences. Class Presidents were told to choose their SGA alternates and to start the cadre system into action. Sister Maria Loyola notified Council of the joint faculty/student newsheet that would come out weekly. Any student news wishing to be placed on the newsheet should be in Sister's office by Thursday.

FRESHMAN CLASS

The freshman class made its big appearance on the A. U. campus on August 27. With all the new changes going on, the freshmen have not had time to elect their new officers. The temporary Chairmen of the class are Mary Lynn Harris and Junie Maggio. The SAB reps are Fran Colombo and Ruth Ann Willerding.

Freshman initiation began on September 8 after the Big Sister — Little Sister Dinner. After a rugged five days, initiation wound up with skits given at the picnic on September 13. At this time, they also had the opportunity of meeting some of the Rockhurst men.

High on the agenda for class projects is College Night. Under the expert guidance of their moderator, Sister Rosemary Flanigan, the frosh plan to give the upper-classes a real fight in winning the skit award.

SOPHOMORE CLASS

The Sophomores are making big plans for the annual Winter Formal — the date, place, and band are pretty well lined-up by now. Be watching for a different approach to the traditional queen and court selection.

One thing missing for this year's formal is a theme. If anyone has a suggestion, drop it off at Room 213 in Carondelet Hall; the winner receives a free bid to the dance.

An original approach to the usual financial problems is a TIE-DYED SHIRT SALE. They will sell for about \$2.00; a small down payment will assure you a valuable addition to your wardrobe.

Be sure to attend College Night. The Sophomores plan to give the Seniors a run for their money; We're out to win!

JUNIOR CLASS

The Junior Class has begun its feverish work to raise money for the Junior-Senior Cocktail Party. So far we've been successful in peddling popcorn at the show and goodies in the Union. Special coming attractions will include a paper flower sale on the 23rd through 25th of September, Halloween Mixer, repeated bake sales, and a display of Royal Worcester China on October 26th in the Union. The Junior Class begs, implores, asks, and demands your help, especially Seniors, since our aim is solely to quench your thirst!

We would like to announce the election of two new officers: Carol Kaiser, Vice President, and Mary Clare Harrington, Secretary.

SENIOR CLASS

The Senior Class has had two meetings since this beginning of our final but not to be forgotten year at Avila. Our first meeting was held Thursday, September 10, in the "rec" room. A committee was elected to look into the Graduation Ceremony. Dean Scott is head of the Graduation Committee, which is composed of Sister Marie Loyola, Dean of Students; two other faculty members not yet named; Pat Scherer, president of Senior Class; Mandy Schmidt and Patty Shea, also members of the Senior Class; and Teddy Failoni, president of the Junior Class. This Committee will look into the previous graduation and then formulate a new ceremony for this year, thus making the whole experience more meaningful for students, faculty, parents, and friends. Another committee was set up to obtain a photographer for the Senior Class pictures.

On Thursday, September 17, our second meeting was held to decide on our theme for College Night. As defending champions for the best skit, we promise to uphold our past record and walk away with the honors again this year. We decided to start right in and on Sunday, September 20, we held our first planning practice. Look out, underclassmen!

Our other office holders, besides the president for this year are: V. P. Coco Fadden; Secretary, Roberta Barclay; Treasurer, Jeanie Weiden; SGA, Rep., Sister Donna Langley; SAB Reps., Julie Barlow and Patty Shea; moderator, Sister Patricia Lorenz.

Staff Members Study Publication Problems

Saturday, September 19, Mrs. Fairchild, Mary Soptic, and Linda Staten attended the Nineteenth Annual Journalism Educators of Metropolitan Kansas City Conference at Center High School. The purpose of this year's conference was to study modern media, with special emphasis on the press.

Representatives from various local schools listened to speakers from Intercollegiate Press, Little Blue Press, Inc., KCMO radio station, and four schools. Panels and individuals discussed photography, layout, and in-depth writing. A discussion on audio-visual media versus the printed word revealed that newspapers are losing their readers to television and radio. In an effort to regain their status, many newspapers resort to "new journalism", a subjective presentation of news which interprets facts for the readers.

On the following Saturday, September 26, the Kansas City Regional Council for Higher Education sponsored a conference for college writers at William Jewell College. Susie Dailey, Mary Soptic, Linda Staten, and Mrs. Fairchild represented Avila, which is a member of the education council.

The closing session announced that KRCHE would sponsor a bi-monthly, intercollegiate publication. Literary material is to be collected from surrounding colleges and edited by a different school each time. KRCHE project administrator, Marilyn Walker, urged that all college students submit their efforts.

scholarship sponsors

The Scholarship Sponsors of Avila College are holding a coffee on Saturday, October 10 at 10:00 a.m. in Marian Center. The organization is composed of 100 women who contribute to a scholarship endowment giving tuition scholarships to needy students. Each year two activities are held on campus. Entertainment for this activity will be provided by Gretchen Wagner and Mike Shirley.

counseling available

Academic and personal counseling is available to Avila students. Our counselor is a doctoral student in counseling at the University of Missouri at Kansas City. Interviews will be flexible, from the student's point of view, and strictly confidential in accordance with the ethical code of the American Personnel and Guidance Association. Students wanting to use this service should contact their academic advisers.

The English Club

would like to wish you a good and fruitful year.

If you would like more information about the club, please contact Art Shepherd, Sue Swift, or Tom Koehler.

There will be many activities sponsored by the English club this year. Watch the bulletin board for further information.



See Article Page 2



William F. Buckley

Buckley to speak on Avila campus Wednesday

William F. Buckley, Jr., editor of the prestigious "National Review", host of PBS's "Firing Line", author, lecturer, and the pre-eminent conservative intellectual of the day, will be this year's guest speaker in the Harry S. Truman Distinguished Lecture Series at Avila College on September 15, 1976 at 8:00

p.m. in the Goppert Theater. Avila College provides the funds for the lecture series so that students may see and hear, in person, prominent figures of today speaking on topics of national concern.

There is no admission fee and no reserved seating, so plan to get there early.

Faculty presents recital Sept. 17

A faculty recital is scheduled Sept. 17 at 8:00 p.m. in Goppert theater. The featured performers are: Sister Olive Louise Dallavis, Sister de La Salle McKeon, Dr. William Louis, Mary Ann Caffery and Mary Christian.

The first section of the program consists of Mary Christian and Sister De La Salle performing Slavonic Dance, No. 2 by Anton Dvorak, Op. 46, Sonata by Francis Poulenc, 1. Prelude, 2. Rustique, 3. Final. This will be followed by some Cole Porter selections arranged by Trude Rittman. These are I LOVE YOU, from Mexican Hayride, IN THE STILL OF THE NIGHT from Rosalie, WONDERBAR from Kiss Me Kate. The second section of the program will feature selected readings by Dr. Louis.

The third section of the program will be Sister Olive Louise Dallavis singing Song to Saint Mary by Joseph Marx, LOVE'S PHILOSOPHY by Roger Quilter, THE ROAD NOT TAKEN by Herbert Elwell, and VOCE DI DONNA from La Gioconda by Ponchielli.

The next section of the program will be selected readings by Dr. William Louis.

The final selections will be performed by Mary Ann Caffery and Sister de La Salle. These are Jeux D' Enfants by George Bizet, and Lerner Lowe selections arranged by Trude Rittman. These are: I COULD HAVE DANCED ALL NIGHT, THE RAIN IN SPAIN, and SHOW ME.

Sister Olive Louise Dallavis is President of Avila College. She received her Bachelors Degree from Fontbonne College and her Masters Degree from the University of Illinois.

Sister de La Salle McKeon is Professor of Music. She received her Bachelors Degree from Fontbonne College, her Masters Degree from De Paul University and her PhD. from Eastman School of Music.

Dr. William J. Louis is an Associate Professor of Speech and Theater, and Chairman of the Dept. of Fine Arts. He received his AB and Masters Degree from Boston College and his PhD. from Stanford University.

Mary Ann Caffery is an Avila graduate. She is currently teaching theory and piano.

Mary Christian graduated from Avila. She teaches at St. Peters and is a part-time piano instructor at Avila.



Ric Masten billed as poet philosopher oral ink blot song writer day laborer performer minstrel will be on campus Sept. 19th from 8 a.m. until 10 p.m. He will appear in the coffeehouse of the Snack Bar in Marion Center. He will be wandering into classes all day Monday.

He is sponsored by the Avila Student Union Board.

Soul Festival at Crown Center, Oct. 1, 2, 3

The Black Soul Festival '76 sponsored by George Washington Carver Neighborhood Center will be presented October 1, 2, and 3 in Crown Center Square.

Festivities on the three days will include art and cultural exhibits, live entertainment, drama, fashion shows, soul food and regularly scheduled programs designed for the enjoyment of the entire family.

Proceeds from the Festival will go to the George Washington Carver Neighborhood Center Building Fund.

One hundred people have worked for the past six months preparing for the first

Black Soul Festival in celebration of Black heritage.

Over twenty-five delectable soul food items will be prepared by homemakers and cooks within the community.

Among the Exhibits will be presentations by the Black Archives, and the Muslims. The Kansas City Public Library will exhibit the Ramos Collection.

Bill Whitcomb, Executive Director of the George Washington Carver Neighborhood Center stated that "The Black Soul Festival is viewed as a way of bringing Black people together to work toward a concerned, worthwhile goal".

Schedule of coming events

Sept. 15 — William F. Buckley Jr., Goppert Theater 8 p.m. Reception following speech.

Sept. 16 — Communicate and Relate, Marion Lounge 2 p.m.

Sept. 17 — Faculty Recital, Goppert Theater

Sept. 18 — Womens Volleyball at Columbia College 10 a.m.

Sept. 20 — Student council Meeting, Marion Lounge 12:30 p.m.

Sept. 21 — Womens Volleyball at Rockhurst 6 p.m.

A world of potential

Life in the residence hall

Education is a living process of discovery and awareness. It is much more than memorizing facts, analyzing theories, and projecting trends. It is not merely the act of uncovering data. It includes putting together—relating—trusting—risking—hoping—discovery. To risk and discover is to find out more about yourself and others. It is

to be, to reveal, to magically touch all that can be in the world of potential.

That is what the Residence Halls at Avila College are all about—the world of potential. Our Residence Hall Program is designed to offer each resident a challenging living-learning environment in which each person has the opportunity to grow and discover that individual

potential within the limitation of group living.

Residence Halls have been on this campus since 1965, with the completion of Carondelet Hall. Ridgway Hall was built in 1970. The physical structure of the buildings are identical. Each hall has 62 double rooms, three (3) Resident Assistant rooms, and one (1) Residence Hall Director apartment. There are informal lounges and kitchenettes, as well as laundry facilities and storage rooms on each floor.

Within the last four years, the concept of student staffing has evolved as a viable means of operating the Residence Halls. Currently, there is a full-time Director of Housing who is responsible for the over-all coordination and operation of the Residence Halls, as well as all phases of the Residence Hall Program.

Each hall is coordinated by a Residence Hall Director who is primarily responsible for working with the Residence Hall Staff and Residence Hall Government to develop a living-learning environment in which residents are free to risk and discover more about who they are, where they are going, and how to get there. Each Director has a staff of three (3) Resident Assistants who work closely with the residents on their respective floors, challenging each to become involved in the Residence Hall Program.

The Housing Staff is committed to the concept of growth through residence education; we are committed to that untapped world of potential. We are committed to sharing all the possibility, awareness, and discovery that world holds. . .

Bits 'n Pieces

This column will vary a bit from issue to issue. We will try to include notices of clubs and events on campus, a bit of harmless gossip, and some of this writer's opinions. So please bear with us until we have a firmer sense of direction.

++++
The French Club is sponsoring a French Fry Oct. 29th in the First Artirium in O'Reilly hall from 11:45 to 12:30. They will be serving complimentary quiche to all students.

++++
The Mission Club is having a speaker Sept. 28th at 7:00. The speaker is Sister Kathleen Stack, a missionary to Japan.

++++
Ready for another contest? The Avila student newspaper is sponsoring 2 this issue. One contest is to name the newspaper. The first prize is two tickets to Worlds of Fun. Leave all entries in the boxes in either the cafeteria or the student snack bar in Marion center.

Our second contest is designed to make our students more aware of the aura of elegance on this campus. Since Avila is just full of beautiful and some very rare works of art, one contest is simple. Just see how many works of art you can find and identify for us. The person with the most complete list wins dinner for two at McDonalds. (We are not cheap, just on a limited budget.)

Bring entries to the

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newspaper office located in Marion center or mail to Student Newspaper, Avila College, 11901 Wornall KCMO, attn. C. Adams.

++++
Bookstore hours have been expanded for the first four weeks of the semester and are posted in Marion Center. The administration hopes the extended hours will provide better service and meet the needs of evening students.

++++
The Presidents Council met Thursday Sept. 9th in the Barefoot room of Marion Center. Tom Lease led the group. They discussed how to register clubs, the Student activity Fee Board, and the Finance Committee fee board.

New services offered to clubs and organizations this year are: Central Reservations and Central Supply. Central Reservations will handle scheduling and reservations for all groups on campus. This includes optional use of their audio-visual equipment and campus catering.

Central Supply will stock items such as ink markers, poster board, post cards, etc. This will eliminate the necessity of things like 29 cent checks.

These services will be available to all clubs and organizations on campus.

++++
All clubs and organizations are to have either statements of purpose or constitutions into the director of Student Life office by Sept. 17. This is to obtain formal recognition on campus.

++++
Want to shed a few pounds? Jay Bopp would like to start a diet club this year, if there are enough students interested. Contact Jay in the counseling and placement office.

++++
Intramural coed volleyball teams are forming now. They are being sponsored by the individual clubs. I've heard a rumor that the nuns are forming a team. Should be fun. Contact your club or organization to join or for more details.

Intercollegiate sports begin at Avila

Avila college will begin intercollegiate play in three sports this semester with the opening activity only a couple of days away. On Saturday, September 18 the women's volleyball team will travel to Columbia College to open the 1976 season. The 10:00 a.m. match will open a 12-game

schedule that includes 8 conference matches. Girls are needed to complete the team that will play until November 6. Anyone interested can contact Pam at home at 942-3591.

The Avila men's basketball team will begin their 27-game schedule on November 16 at home against Baptist Bible. Following the 7:30 contest, Avila will play its next 8 games on the road before returning home to face the defending District 16 champion, Southwest Baptist on December 11.

The highlight of the grueling schedule will be a February 2 meeting with 1975-76 NAA tournament semifinalist, Marymount. The game is scheduled for Kemper Arena prior to the start of the Kansas City Kings NBA game.

All home games will begin at 7:30 with the exception of the Marymount game and a December 18 meeting with Baker that begins at 2:00.

The women's basketball team will begin play on November 30 at home against Missouri Western. Following the home opener, the girls will travel to Missouri Valley on December 1 and then take on the rival Rockhurst Hawks on December 4 at Mason-Halpin Fieldhouse.

After road games to Tarkio and Baker, Avila will return home with contests against William Jewell (Dec. 11) and Central Methodist (Dec. 17) That will be their final game until January 21, 1977.

The Missouri Valley, Tarkio and Baker road games will be preliminaries to the men's contests.

Powder Puff football

An event-filled Avila College intramural will "kickoff" with six Powder Puff football games. Included on the early fall schedule will be a coed volleyball tournament.

The football schedule will consist of 3 home and 3 road contests. Among the home games will be the first Homecoming in Avila history during the weekend of October 22-24. The highlight of the big weekend will be a game on Saturday, October 23 against arch rival Rockhurst.

The football team is being organized by Barb Duff and Pat Ernst. People interested may sign up at the information booth in Marian Center or contact Barb and Pat.

The coed volleyball will begin on September 20 with Pam Bowen at the controls. All interested students may sign up at the information booth or contact Pam at home (942-3591). The requirements are that you have 6 players on the court and no more than 3 men at a time. Players may sign up and be placed on a team or organize their own team.

CLASSIFIED ADS

Classified advertising is free to all students and faculty.

To place your ad call

942-8400

Ext. 227

Part Time-Full Time: Winchell's Donut House, Ranch Mart Shopping Center. See manager.

The following positions are available thru the Counseling and Related Services Center located in lower Carondelet. Please use job number when asking about a specific job.

P-1 Secretary 2 or 3 days per week, Grandview area, \$3.00 per hour.

P-3 Nurse Technician, senior, area hospital, midtown location, \$3.14 per hr.

P-4 Nurse Assistant, junior, midtown location, \$2.62 per hour.

P-11 Typist and Microfilm Camera Operator, will train, hrs. 8-12 or 12:00 to 4:30 days negotiable, downtown location, \$2.45 per hr.

P-24 Customer Service Rep. Mon-Fri 4-9 Sat 8-1, OP, Ks. \$3.50 per hr.

P-42 Sales girl, south location, 4 days a week 3-8 p.m., \$2.10 per hr.

P-62 Custodians, need 3,4 or 5 day shifts 8:30 to 11 a.m. \$3.12 per hr.

Full Time Jobs

F-7 Driver 8-3 daily, car furnished, can study on job, \$2.30 per hr.

F-18 Security Work, midnight till 8 a.m., can spend 60 per cent of time studying \$2.50 Grandview Area.

F-1 Secretary 40 hr. week, no shorthand, KCMO, \$550.00 per month.

Career Position

Special Ed. or Learning Disabilities, central Missouri, \$7,300 per year.

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